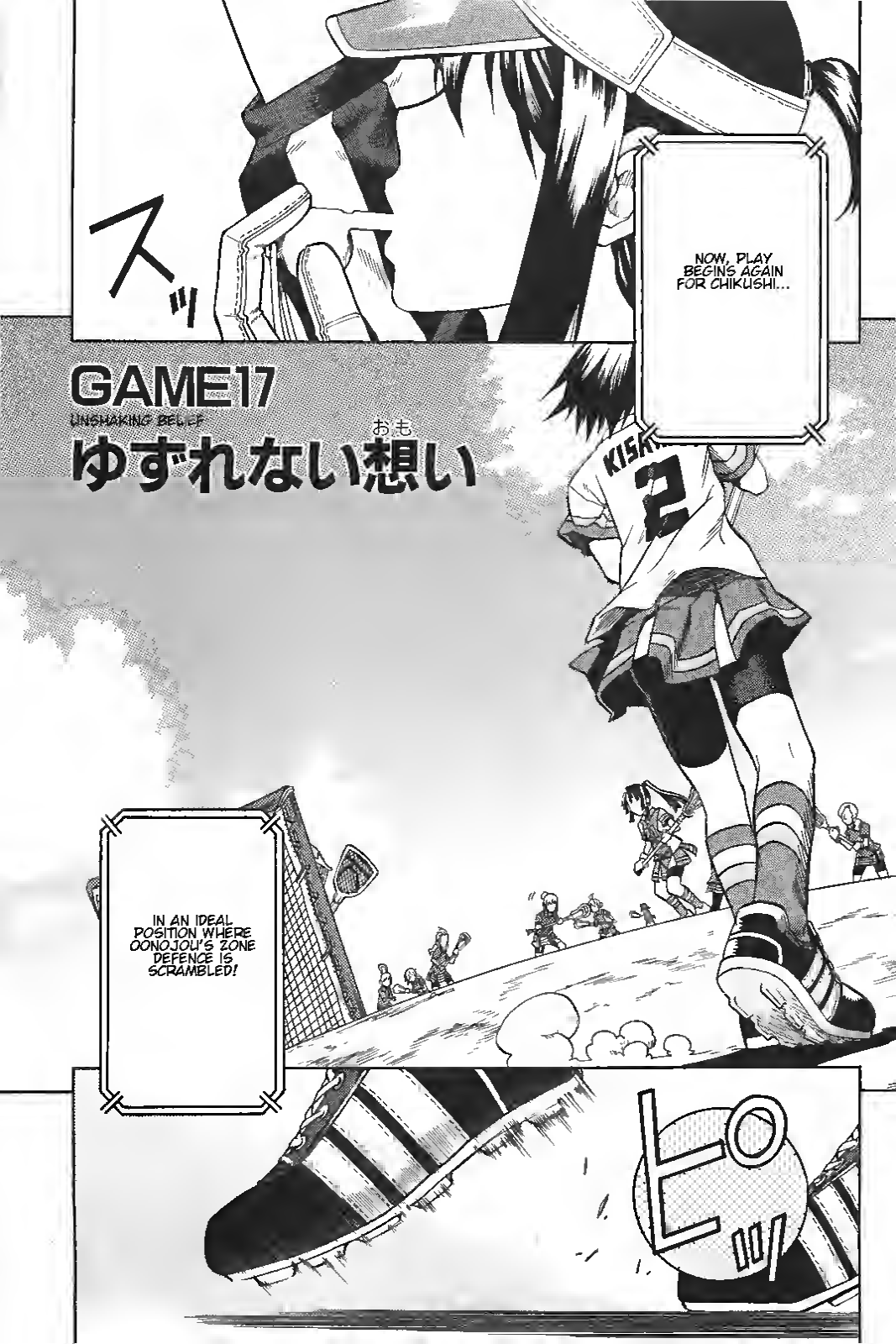

スッ
NOW, PLAY BEGINS AGAIN FOR CHIKUSHI...
GAME17
UNSHAKING BELIEF
ゆずれない想い(おも)
KISA
2
IN AN IDEAL POSITION WHERE OONOJOU'S ZONE DEFENCE IS SCRAMBLED!
ヒュ

THE BALL GOES FROM NUMBER 2 KISARAGI...
KUUMIN!
TO NUMBER 21 NAGASAKO, WHO'S FREELY IN FRONT OF THE GOAL!
KISARAGI
2
IT SEEMS CERTAIN TO PASS!
AHH?
OONOJOU NUMBER 53, ZENDOUJI!

HIRO SAID TO WIN THIS MATCH NO MATTER WHAT...
AKARI!
SHE MARKED HER WITH AN AMAZING DASH!
THEREFORE OUR ZONE DEFENCE MUST NOT BREAK!
THE ONE WHO WINS IN HEIGHT IS NAGASAKO!
SHE PURSUED WITH ALL HER MIGHT...
BUT THE BALL IS HIGH!

IT'S 1 VS 1 WITH THE GOALIE.
SHE SHOOK OFF ZENDOUJI
NAGASAKI
21
IT GETS IN!!
ピッ ピッ——"
THEY FINALLY TURNED THE GAME'S BALANCE!
CHIKUSHI UPSET!!
Boo
Boo
はあ
はあ
はあ
...!
08
04

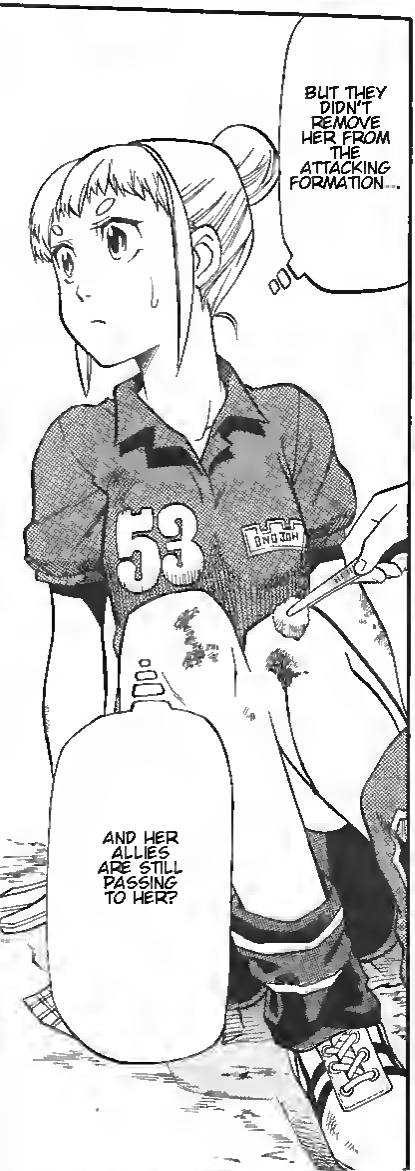
SHE'LL BE SUBSTI-TUTED FOR A WHILE TO RECOVER
APPEARS TO HAVE INJURED HERSELF DURING THE FALL...
AND THE ONE WHO DETER-MINEDLY MARKED HER, ZENDOUJI
Oh, ok!
Are you okay?
NUMBER 2, KISARAGI, AND NUMBER 32, NUMBER 98, THE SANTOU SISTERS, DREW THE OPPONENTS OUT WITH CHASES...
INDEED
CHIKUSHI DID BEAUITFULLY, MAKING USE OF THE STAND RULE
NUMBER 14, NANASE
Yahoo~
UNEXPECTEDLY PENETRATING THE OPPONENT'S DEFENCE
AND THE ONES WHO KEPT THROWING MIDDLE SHOOTS
AND NUMBER 21, NAGASAKO!

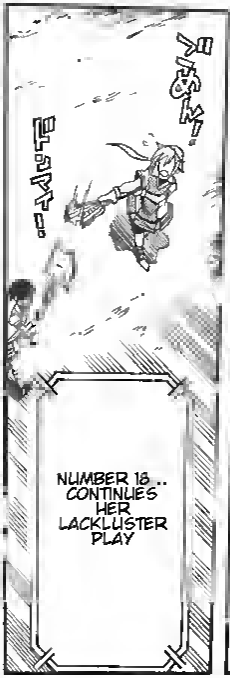
POLISH EACH PERSON... HUH
FUFU
CHIKUSHI'S NEW STRENGTH
COMBINED TOGETHER, SNATCHED A POINT AWAY
...SORRY, CAPTAIN
...
IT'S FINE, BE CAREFUL FROM NOW
MORE IMPORTANTLY
はぁっ
はぁっ
THE ZONE DEFENCE COLLAPSED BECAUSE WE MOVED ON OUR OWN...

SETAKA! SPREAD YOURSELF AT THE FRONT
YES!
Y-Yes!
CHIKUSHI WILL MOST LIKELY CONTINUE WITH THIS STRATEGY UNTIL THEY SCORE ANOTHER POINT
IT RELIES HEAVILY ON WINNING THE CHASE
TURN IT AGAINST THEM
BUT WITH THIS, THE TIDE OF THE MATCH COMES TO US
BECAUSE CHIKUSHI'S STRATEGY...
THEM GAINING A POINT WAS UNEXPECTED
IS A DOUBLE-EDGED SWORD

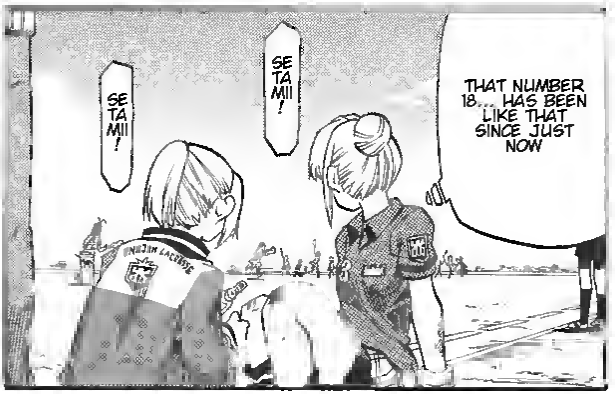
アアア
HOWEVER, THIS STRATEGY OF SHOOTING AND CHASING EXHAUSTS THEIR ENERGY
BECAUSE OF SETAMII'S OFFENSIVE PRESENCE, THEY NEED AT LEAST ANOTHER POINT TO KEEP THEIR LEAD
WHAT YOU DO MEAN?
THEY MOST LIKELY DON'T HAVE THE ENERGY FOR A DRAWN-OUT BATTLE
CHIKUSHI DOESN'T HAVE ANY RESERVE PLAYERS
THE REMAINING TIME IS JUST ENOUGH FOR OONOJOU TO CATCH UP...
K·C·H LACROSSE
10
SORA-CCHI!
IT'S A HIGH-RISK STRATEGY
THEY HAVE TO GET A SAFETY LEAD BEFORE THEIR STAMINA DEPLETES AND THEIR LEGS STOP

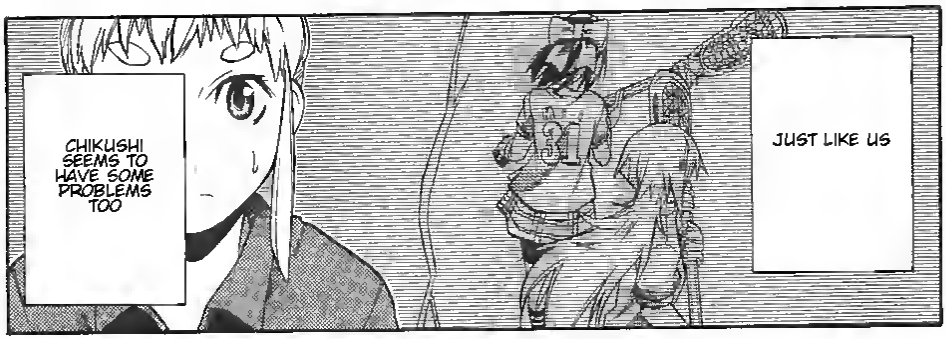
!
UTSUI
18
AH, THAT NUMBER 18 AGAIN!

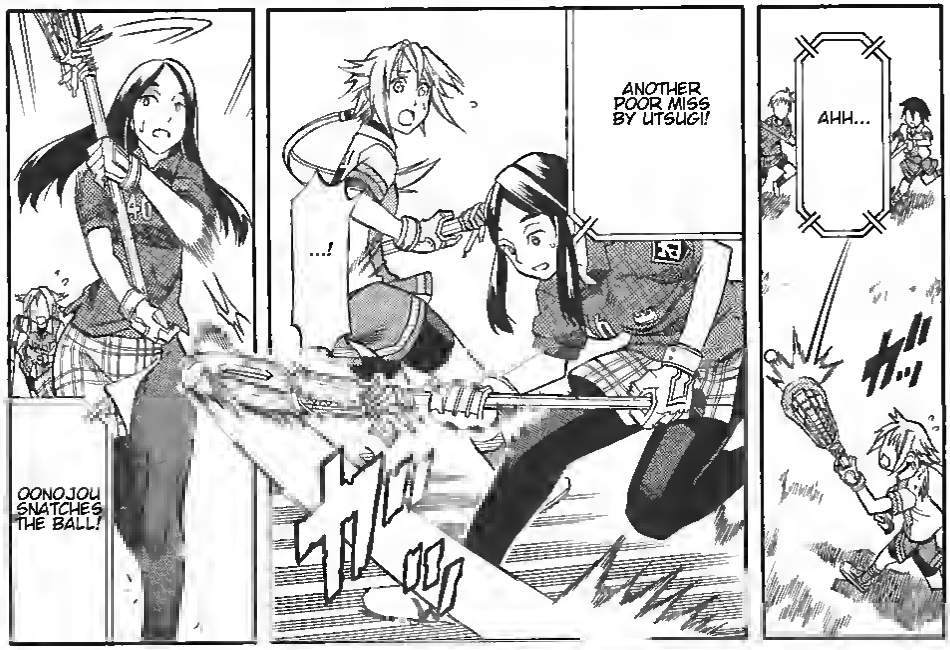

BUT THEY DIDN'T REMOVE HER FROM THE ATTACKING FORMATION...
53
AND HER ALLIES ARE STILL PASSING TO HER?


ドゥルン!
NUMBER 18... CONTINUES HER LACKLUSTER PLAY

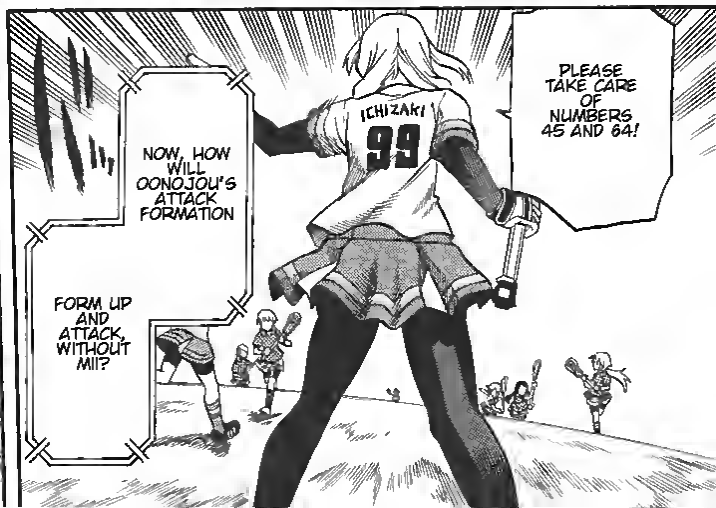
...A
U...
UTSUI
18
SORA, HERE!


SE TA MII!
SE TA MII!
THAT NUMBER 18... HAS BEEN LIKE THAT SINCE JUST NOW


CHIKUSHI SEEMS TO HAVE SOME PROBLEMS TOO
JUST LIKE US

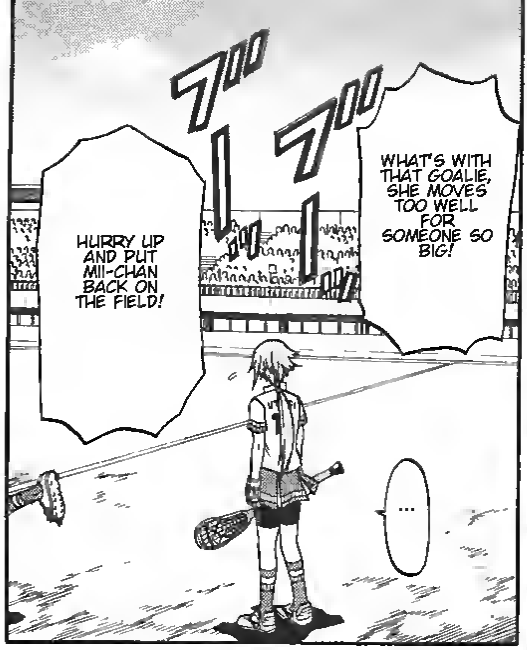

OONOJOU SNATCHES THE BALL!
...!
ANOTHER POOR MISS BY UTSUGI!
AHH...

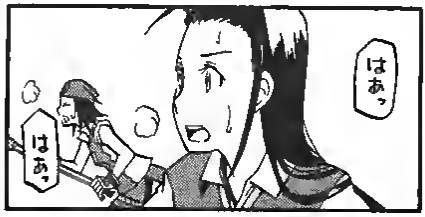
CHIKUSHI'S DEFENCE IS HEAVIER ON THE RIGHT...


NOW, HOW WILL OONOJOU'S ATTACK FORMATION
FORM UP AND ATTACK, WITHOUT M!!?
ICHIZAKI
99
PLEASE TAKE CARE OF NUMBERS 45 AND 64!

IT'S BETTER TO PASS TO SETAKA ON THE LEFT...?
PASS!
...SHIHATSU!
BEHIND YOU!
NUMBER 46 NOYA MADE A BACK PASS TO NUMBER 70 HIKIJI FOR NO REASON!
Hey!
THEY'RE ONLY MAKING HER LOOK FREE
ISN'T SETA FREE!?
!
SHIHATSU HAS BEEN STALKING HER LIKE A TIGER FROM BEHIND!

SHIHATSU IMMEDIATELY UNDERSTANDS AND FOLLOWS THROUGH
ICHIZAKI DELIBERATELY CREATE A 'HOLE' IN THE DEFENCE
OONOJOU'S GOING FOR A SHOOT FROM THAT DISTANCE...
...
IT'S FRUSTRATING, BUT WHEN THE TWO OF THEM WORK TOGETHER, THEIR DEFENCE IS JUST AS SOLID
TCH
I HAVE TO DO SOMETHING ABOUT THAT SHIHATSU PERSON...
Don't make little attacks!
BUT CHIKUSHI'S GOALIE, NUMBER 55 GOTOU, MAKES A FINE SAVE!
GOTOH
55


WHAT'S WITH THAT GOALIE, SHE MOVES TOO WELL FOR SOMEONE SO BIG!
HURRY UP AND PUT MII-CHAN BACK ON THE FIELD!
...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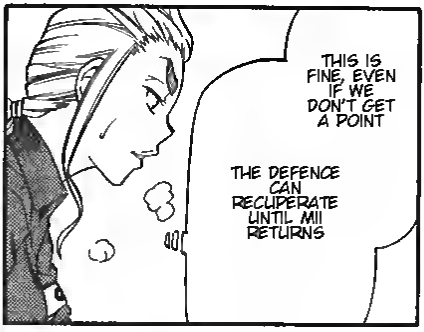
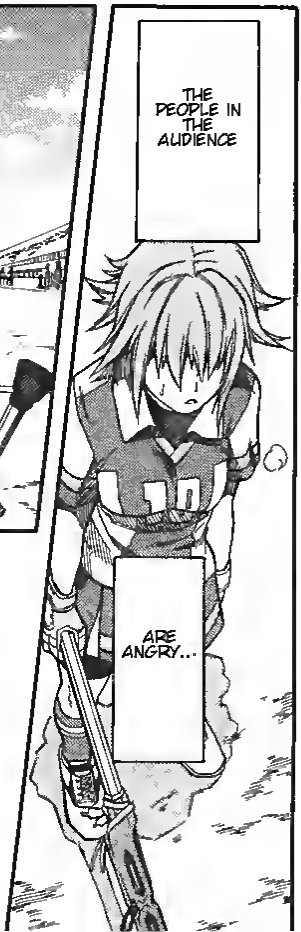
はぁ、


THIS IS FINE, EVEN IF WE DON'T GET A POINT
THE DEFENCE CAN RECUPERATE UNTIL MII RETURNS

YOU DON'T LIKE UPSETTING PEOPLE WITH THE ACTIONS YOU TAKE?
SUGI
18

SHIHO-SENPAI...

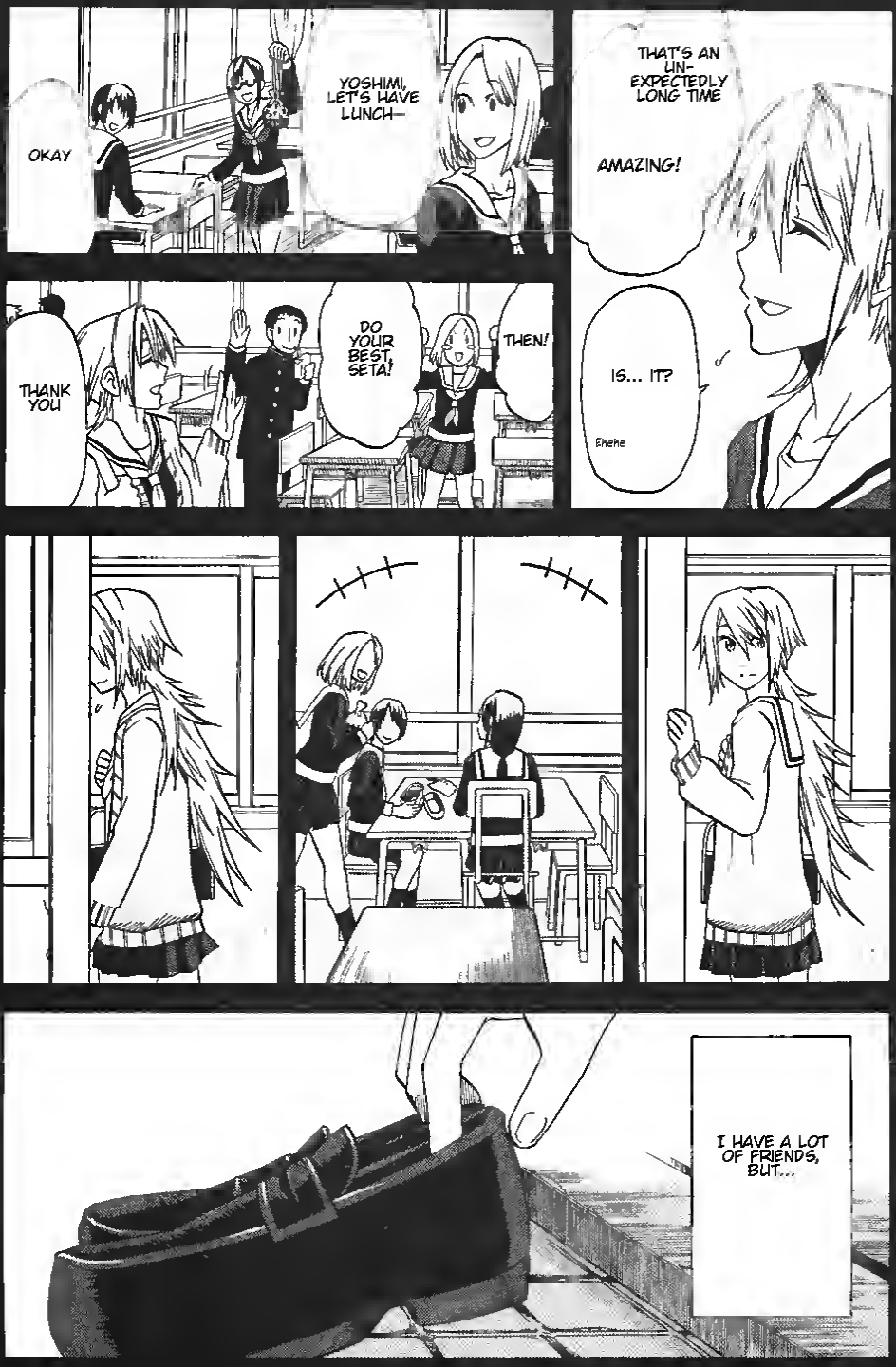

THE PEOPLE IN THE AUDIENCE
ARE ANGRY...

I PLAY LACROSSE BECAUSE I WANTED EVERYONE TO BE HAPPY
BUT WHEN I WORK HARD
IT ONLY MADE OTHERS ANGRY
...
I...
DON'T
I CAN'T EXPERIENCE THE YOUTH MY MOTHER WAS TALKING ABOUT...
WAS THE YOUTH YOUR MOTHER MENTIONED
JUST ABOUT HAVING FUN?

ARE HAVING A DIFFICULT TIME, AREN'T THEY?
THE FRESHMEN, YOUR FRIENDS
...EH?
LOOK AROUND YOU
WHILE YOU'RE COWERING AND TRYING TO "MAKE EVERYONE HAPPY"
THEY ARE PUSHING THEMSELVES TO COVER FOR YOU

WHY DO YOUR FRIENDS KEEP PASSING TO YOU, EVEN THOUGH YOU'RE IN SUCH BAD SHAPE...
THINK HARD ABOUT IT

TO COVER UP FOR MII'S ABSENCE!
OONOJOU NUMBER 72 SETAKA! SHE TRIES HER VERY BEST
I'LL GET SOME RESULT!
IF I DO THAT, THEN SURELY...
はぁ、
はぁ、
YES, I'LL WORK HARD TO COVER FOR MII...
I USED TO DO TRACK-AND-FIELD IN GRADE SCHOOL, AND DABBLED IN THIS DURING THE BREAKS
WHEN DID YOU START BEING A TALENT, SETA?
SO I QUIT BEING RUNNING IN SIXTH GRADE AND WORKED ON BEING A TALENT, ALL THE WAY UNTIL NOW
MY MOTHER HAS HAD A DREAM OF ME BEING AN IDOL SINCE A LONG TIME AGO...
I'M so emotious
Ehehe
THAT'S GREAT YOU GET TO LEAVE EARLY AGAIN!
CAN YOU USE THIS TO GET YOSHIOKA TO GIVE US LESS MATH HOMEWORK?


YOSHIMI, LET'S HAVE LUNCH—
OKAY
THAT'S AN UN-EXPECTEDLY LONG TIME
AMAZING!
IS... IT?
Ehehe
DO YOUR BEST, SETA!
THEN!
THANK YOU
I HAVE A LOT OF FRIENDS, BUT...

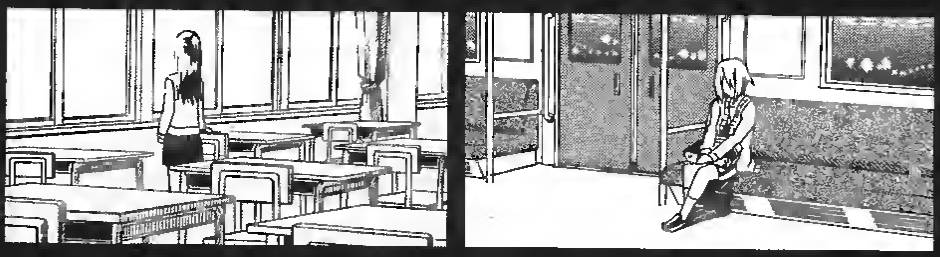
I'VE ALWAYS FELT ALONE, SOMEWHERE
CAN'T BE HELPED. SHE'S HIGHLY RECOMMENDED BY THE OFFICE
HMPH. SHE'S SO SPOILED
5F
4F
3F
2F
BUT...
THEY'RE TRYING TO GROUP AND ADVERTISE HER WITH SOMEONE THIS TIME?
YES, I PITY WHOEVER THAT PERSON IS
SHE MUST HAVE FAWNED OVER THE MANAGER
BUT IS SO COLD TO US... HOW SCARY

WAS EVEN LONELIER
MII
THAT GIRL DOESN'T SMILE OUTSIDE OF HER JOB
REALLY LOFTY
WOULD YOU LIKE TO HAVE LUNCH TOGETHER?
THAT'S WHY WE MET
PERHAPS BECAUSE WE RE TWO SUCH PEOPLE
...ER

BECAUSE WE'RE TWO SUCH PEOPLE

I'D ASKED MY UNIVERSITY JUNIOR WHO'S WORKING AS A COACH IN A LACROSSE CLUB
THAT GUY HAS KINDLY LENT US A CD
HAVE A ROUGH LOOK AT WHAT A LACROSSE CLUB IS LIKE
HE AGREED TO HELP
YOU'LL BE PARTICIPATING IN THE HIGH SCHOOL LACROSSE TOURNAMENT AS PLAYERS
THIS TIME, AS PART OF THE LACROSSE PROJECT
IN FACT, I BELIEVE THERE ARE VERY FEW PEOPLE WHO AREN'T NEW TO IT!
Since we're still a Minor sport...
Nice!
Ahaha
You're too close, senpai!
"WHAT IS LA-CROSSE"? WE WELCOME BEGINNERS TOO
Yaay~
WE, THE OONOJOU HIGH SCHOOL LACROSSE CLUB, ARE BRINGING IN NEW MEMBERS TO WORK HARD AS ONE OF OUR TEAM MEMBERS

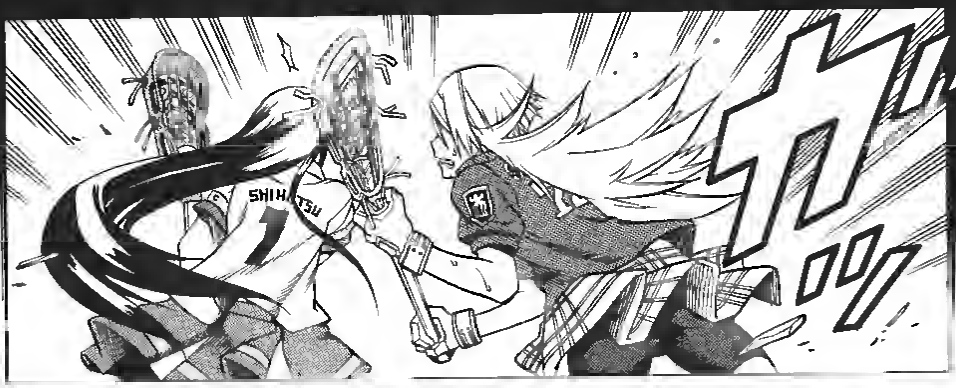
IT WAS JUST SOME TYPICAL CLUB PRESENTATION



BUT THE WORDS "AS ONE OF OUR TEAM MEMBERS"

IT WAS
DAZZLING TO ME

THAT'S WHY...


SHIHATSU
1

SHE'S CHASED HER ALL THE WAY TO THE CENTER!

ハアッ
ハアッ
SHE'S NOT LETTING THE BLUE PRINCESS OF THUNDER TAKE EVEN A STEP AWAY

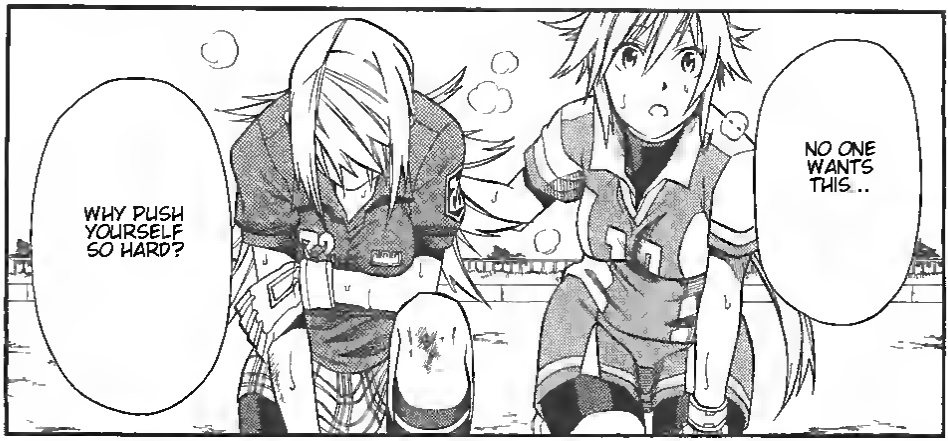
SETAKA
MII!?
I'M RETURNING TO THE FIELD!
SETA-CHAN..
いいぞセタちゃーん
ナイスプレー!
SETAMII!
SETAMII!
SETAMII!
WHAT IS SHE THINKING!
THAT IDIOT... CAPTAIN TOLD HER TO SPREAD HERSELF AT THE FRONT
YOU
DON'T REALLY CARE ABOUT ANYTHING OTHER THAN SETAKA
ザッ
ザッ
BUT...
NO, YOU HAVE TO REST FOR A LITTLE LONGER!
"EVERYTHING IS FOR SETAKA"
YOU JUST PUT ON AN INDIFFERENT FACE
YOU DON'T CARE ABOUT HOW THE MATCH GOES, OR HOW YOU'RE BEING OSTRACISED

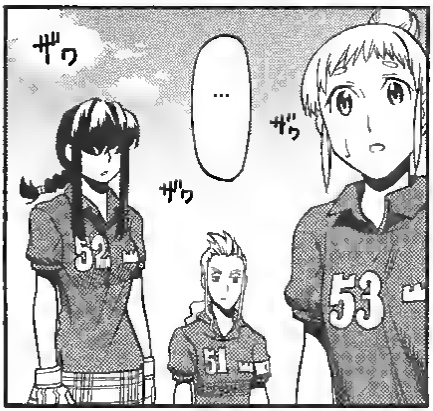
はあ。
はあ。
SETAKA MUST BE A GOOD PERSON
FOR SOMEONE AS COLD AS YOU TO FALL FOR HER
BUT THAT'S NOT GOOD
WE, OONOJOU, FIGHT AS A TEAM
A MEMBER WHO ONLY LOOKS AT SETAKA AND NOTHING ELSE
CANNOT RETURN TO THE FIELD
53
ONOJOU
ファア
BE THE SAME AS SETAKA AND LOOK AT EVERYONE AS A TEAMMATE!
THE BALL IS ONCE AGAIN CHIKUSHI'S!

NUMBER 2 KISARAGI MADE A LONG PASS TO NUMBER 18 UTSUGI ON THE OTHER SIDE!
KISARAGI
2
SORA!!
OOH!
THINK HARD ABOUT IT
WHY DO YOUR FRIENDS KEEP ON PASSING TO YOU
WHAT AMAZING POWER!
SETAKA, WHO HAS BEEN AT THE MIDDLE SINCE JUST NOW, SUDDENLY BURST OVER HERE TO CHECK HER!

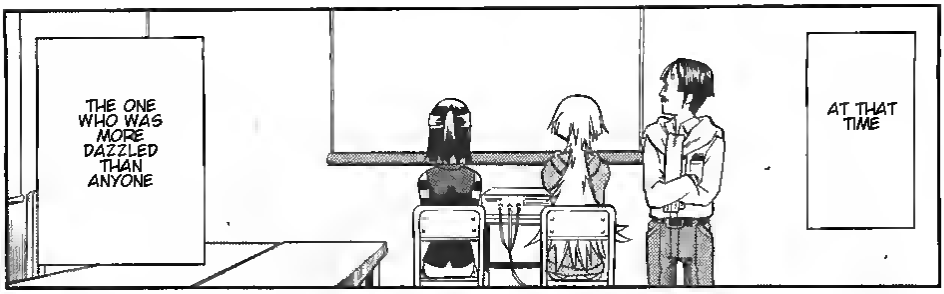
AHH, HER LEGS GOT TANGLED!?
...!
A HUGE FALL IN FRONT OF THE OONOJOU BENCH...
SETA-CHAN!
PLAY IS STOPPED FOR A WHILE!
S-SORRY, ARE YOU OKAY...?
YES, I'M FINE... ARE YOU?

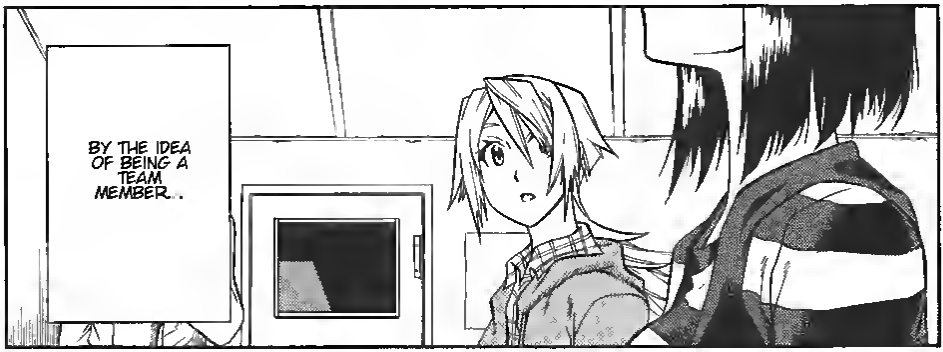
OIOI, SHE'S STAINED WITH DIRT
ISN'T SHE TAKING THIS TOO FAR?
SETA-CHAN!
UGH...
WHY IS SHE TRYING SO HARD?
I WANTED TO SEE A FRESH, SPARKLING SETAMII...
HER FACE, SINCE JUST NOW TOO
...EN-OUGH
THAT'S ENOUGH, SETA-CHAN!
THIS IS NOT WHAT WE WANT
31
ONOJOH

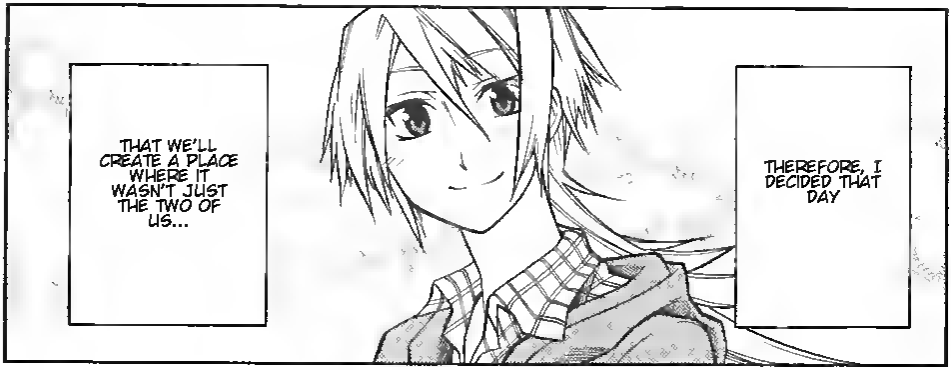

WHY PUSH YOURSELF SO HARD?
NO ONE WANTS THIS...

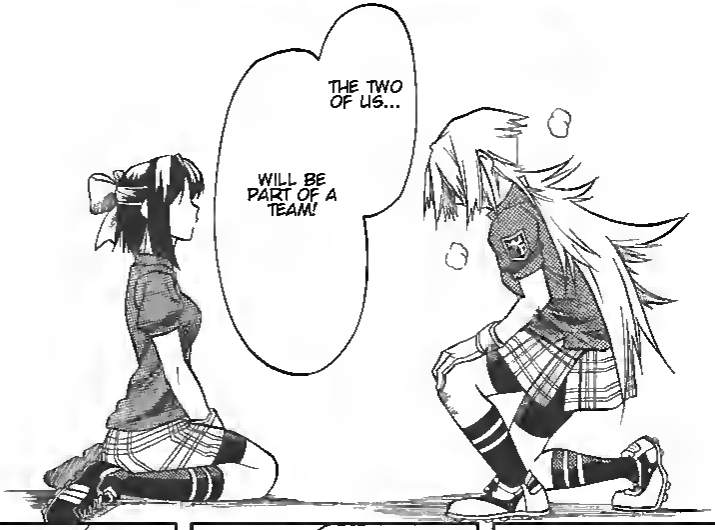

ザワ
...
ザワ
ザワ
52
51
53

NO ONE WANTS THIS...
THAT'S... RIGHT...
BUT


THE ONE WHO WAS MORE DAZZLED THAN ANYONE
AT THAT TIME


BY THE IDEA OF BEING A TEAM MEMBER...


THAT WE'LL CREATE A PLACE WHERE IT WASN'T JUST THE TWO OF US...
THEREFORE, I DECIDED THAT DAY


THE TWO OF US...
WILL BE PART OF A TEAM!

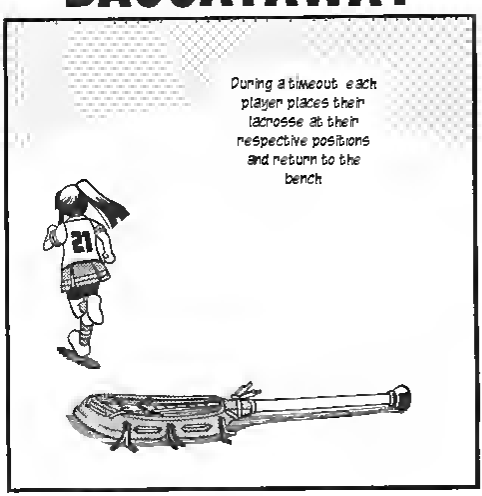
EVEN IF NO ONE WANTS IT
EVEN IF EVERYONE IS UPSET BY IT
はぁっ
I'M SORRY TO THE FANS, BUT
はぁっ
WHAT SETAKA CHINATSU WANTS THEREFORE...
はぁっ
THIS IS..

I'LL SELFISHLY HAVE MY WAY!

# BAGGATAWAY

They won't to run ever, but they can't
...SORA!
Even at such a time, they have to observe the "stand" rule...

# BAGGATAWAY


During a timeout each player places their lacrosse at their respective positions and return to the bench
21